

1922

## Sweet Smellin' Mama

Bob Miller

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# Sweet Smellin' Mama

(PORO BLUES)

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*As Played by*

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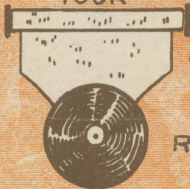
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Words by  
Trebor Rellim

Music by  
Bob Miller

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343 Beale St.  
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# Sweet Smellin' Mama

## (PORO BLUES)

Words by  
TREBOR RELLIM  
Writer of "Mean Eyes"

Music by  
BOB MILLER  
Writer of "Uncle Bud"

**Tempo di Blues (Slow)**

The piano introduction consists of two systems of music. The first system is in 12/8 time, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords and single notes, with a forte (f) dynamic marking. The second system continues the harmonic progression with more complex chordal textures and melodic lines in both hands.

VOICE

TILL READY

Oh! Beale St. you near-ly saw a  
Death O Death come on and let me

The piano accompaniment for the first vocal line is in 12/8 time. It begins with a piano (p) dynamic. The melody is primarily in the treble clef, with a steady bass line in the bass clef. The music is characterized by a bluesy feel with various chordal textures.

trag - e - dy,  
taste thy sting,

When sweet smell-in' Ma-ma said fare - well to me,  
Cause sweet smell-in' Ma-ma walk'd off with the ring,

The piano accompaniment for the second vocal line continues the 12/8 time signature. It features a similar harmonic structure to the first system, with a piano (p) dynamic. The melody and bass line are clearly defined, supporting the vocal parts.

I pro - tect - ed but cor - rect - ed all her faults each day,  
It was bought a dol - lar down a dol - lar when I'm caught,

That's the rea - son she went a - way, I'm so wea - ry and so drear - y  
That was might - y eas - y I thought, But the Dep - 'tys and col - lec - tors

O how sad, — 'Cause its driv - in' me mad, —  
all want me, — It seem they just haunt me. —

She just packed her grip, Took a long, long trip, Just be - cause I said. —  
Pol - i - cys gone wrong Los - in's com - in' strong, 'Cause I sang this song. —



## CHORUS

Sweet \_\_\_\_\_ Oh! sweet smell-in' Ma - ma, \_\_\_\_\_

*mf f*

Po-ro \_\_\_\_\_ is stamped all o-ver you, \_\_\_\_\_

*Bb*

Po-ro \_\_\_\_\_ look what you done, Made this \_\_\_\_\_ fat pa-pa run,

I use to tell How sweet you'd smell, Like a ten-cent bar of



soap, — But that straight haired Zig - a - Boo done fum - i - gat - ed you,

Tell me Beale St. Ma - ma what are you gon - na do, I fed you cat - fish

'till you got fat, That's the 'pre-ci - a - tion I get for that, Oh! —

— sweet smell-in' Ma - ma. — ma. (Mean Po-ro Blues.)



# THE MEANEST MOANIN' BLUES EVER WRITTEN

## MEAN EYES

(Too Late Blues)

Words by  
TREBOR RELLIM  
"EDDIE" TRAYLOR

Music by  
BOB MILLER

### CHORUS

Mean Eyes ————— you got em'talk-in' a-bout your mean eyes, —————

*p-f*

*3*

Talk-in' ————— 'bout how you hyp - no - tize. —————

*L.H.*

Mar-ried men look at you then for get their wives, But re-mem-ber Cook-ie you're no cat with nine lives.

*(b)*

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